

Kasey O'Brien

HEIGHT: 5'6" / WEIGHT: 135 lbs
EYES: Blue / HAIR: Brown

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THEATER

4 PLAYS AND A CHORUS	Woman	Theater for the New City / d. Forrest Gillespie
COWBOY MOUTH	Cavale	Workshop Showing / d. Kate Bergstrom
OLIVER TWIST	Rose	New School for Drama / d. Melissa Maxwell
BALM IN GILEAD	Ann	New School for Drama / d. Raelle Myrick-Hodges
SOUND OF THE BROKEN STRING	Ensemble	New School for Drama / d. Dmitry Krymov
10,000 MOOR(TITUS ANDRONICUS)	Marcus/Demetrius	New School for Drama / d. Nigel Semaj B.
448 PSYCHOSIS	Ensemble	New School for Drama / d. Nigel Semaj B.
THE HYACINTH MACAW	Susannah	The Bridge / d. Kestutis Nakas
THE MOST ADO: A PARTY PLAY	Beatrice	Nothing Special Prod. / d. Mikey Laird
MACBETH	Second Witch	Polarity Ensemble / d. Richard Engling
TOLLBOOTH: A CLOWN SHOW	Ensemble	First Floor Theater / d. Scott Ray Merchant
RESERVOIR DOGS	Ms. White	Bare Knuckle Prod. / d. Cody Evans-Gan
YOUR MOVE	Kasey	Abraham Werewolf / d. Dylan Parkes
ONE NIGHT ONLY	Woman	Abraham Werewolf / d. Jay O'Berski
DECADENCE	Valerie	Abraham Werewolf / d. Matt Hooks
SUMMER AND SMOKE	Alma	The Den Theatre / d. Ryan Martin (u/s w/performance)
THE OBSERVATORY 2.0	Marissa	Viable Theatre Co./ d. Vincent Truman
THE OBSERVATORY	Sally	Viable Theatre Co./ d. Vincent Truman
THAT PRETTY PRETTY; OR, THE RAPE PLAY	Valerie	The Charnel House / d. Billy Bermingham
PROOF	Catherine	North Idaho College / d. Tracey Benson Vaughn
LITTLE WOMEN	Jo	Lake City Playhouse / d. Tracey Benson Vaughn
A SHAYNA MAIDEL	Rose White	Lake City Playhouse / d. Tracey Benson Vaughn

FILM

JIM SHOE	Supporting	Reel Candid Productions / d. Pete Sutton
CLEAN	Supporting	Independent Film / d. Pawel Grajner
THE MOCKINGBIRD	Supporting	Herbivore Productions / d. Rick Gawel
PARANOIA	Lead	Independent Film / d. Bryce Drobny
SECRET SERVICE	Lead	The New School / d. Kasey O'Brien

TRAINING

Acting:	MFA in Acting at The New School for Drama <i>dept. heads Peter Jay Fernandez, Scott Whitehurst, Stephen Brown-Fried, Tea Alagic, Lucy Thurber</i> BFA in Acting at Chicago College of Performing Arts(CCPA) at Roosevelt University Moscow Art Theatre School Summer Intensive (Moscow, Russia) <i>studied Stanislavski, Michael Chekhov, Droznin(movement), etude work, dance, singing, combat</i> Devising workshops with Tectonic, Frantic Assembly, and Pig Iron Theatre Company I.O. Chicago long form improv classes, Level 4 completed
Voice:	Linklater technique with Andrea Haring, Alba Quezada, and Christine Adaire
Dance:	Moscow Art Theatre School, Lou Conte Dance Studio, The New School for Drama

SPECIAL SKILLS

Dialects/accents: RP, Yorkshire, Cockney, Russian, French, Irish; being upside down(shoulder stand, headstand, elbow headstand), yoga(10 year practice), extensive hula-hooping, basic acrobatics, stage combat training (unarmed, knife, guns), good listener, great city biker, expert traveler