

Kasey O'Brien

kaseyobriennyc.com



HEIGHT: 5'6" / WEIGHT: 135 lbs
EYES: Blue / HAIR: Brown

Managed by Maryann Raposo, 516-676-2197
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THEATER

THE MAIDS	Solange	The Garret Theatre Co. / d. Jack Dryden
A SHORT HISTORY OF NOW	Woman	Theater for the New City / d. Forrest Gillespie
4 PLAYS AND A CHORUS	Woman	Theater for the New City / d. Forrest Gillespie
COWBOY MOUTH	Cavale	Workshop Showing / d. Kate Bergstrom
OLIVER TWIST	Rose	New School for Drama / d. Melissa Maxwell
BALM IN GILEAD	Ann	New School for Drama / d. Raelle Myrick-Hodges
SOUND OF THE BROKEN STRING	Ensemble	New School for Drama / d. Dmitry Krymov
10,000 MOOR(TITUS ANDRONICUS)	Marcus/Demetrius	New School for Drama / d. Nigel Semaj B.
448 PSYCHOSIS	Ensemble	New School for Drama / d. Nigel Semaj B.
THE HYACINTH MACAW	Susannah	The Bridge / d. Kestutis Nakas
MUCH ADO ABOUT NOTHING	Beatrice	Nothing Special Prod. / d. Mikey Laird
MACBETH	Second Witch	Polarity Ensemble / d. Richard Engling
TOLLBOOTH: A CLOWN SHOW	Ensemble	First Floor Theater / d. Scott Ray Merchant
RESERVOIR DOGS	Ms. White	Bare Knuckle Prod. / d. Cody Evans-Gan
YOUR MOVE	Kasey	Abraham Werewolf / d. Dylan Parkes
ONE NIGHT ONLY	Woman	Abraham Werewolf / d. Jay O'Berski
DECADENCE	Valerie	Abraham Werewolf / d. Matt Hooks
SUMMER AND SMOKE	Alma	The Den Theatre / d. Ryan Martin (u/s w/performance)
THE OBSERVATORY 2.0	Marissa	Viable Theatre Co./ d. Vincent Truman
THE OBSERVATORY	Sally	Viable Theatre Co./ d. Vincent Truman
THAT PRETTY PRETTY	Valerie	The Charnel House / d. Billy Birmingham
PROOF	Catherine	North Idaho College / d. Tracey Benson Vaughn
LITTLE WOMEN	Jo	Lake City Playhouse / d. Tracey Benson Vaughn
A SHAYNA MAIDEL	Rose White	Lake City Playhouse / d. Tracey Benson Vaughn

FILM

JIM SHOE	Supporting	Reel Candid Productions / d. Pete Sutton
CLEAN	Supporting	Independent Film / d. Pawel Grajert
THE MOCKINGBIRD	Supporting	Herbivore Productions / d. Rick Gawel
PARANOIA	Lead	Independent Film / d. Bryce Drobny
SECRET SERVICE	Lead	The New School / d. Kasey O'Brien

TRAINING

Acting:	MFA in Acting at The New School for Drama <i>dept. heads Peter Jay Fernandez, Scott Whitehurst, Stephen Brown-Fried, Tea Alagic, Lucy Thurber</i> BFA in Acting at Chicago College of Performing Arts(CCPA) at Roosevelt University Moscow Art Theatre School Summer Intensive (Moscow, Russia) Devising workshops with Tectonic, Frantic Assembly, and Pig Iron Theatre Company I.O. Chicago long-form improv training, Level 4 completed
Voice:	Linklater technique with Andrea Haring, Alba Quezada, and Christine Adaire
Dance:	Moscow Art Theatre School, Lou Conte Dance Studio, The New School for Drama

SPECIAL SKILLS

Dialects/accents: RP, Yorkshire, Cockney, Russian, French, Irish; Other skills: yoga(15 year practice), dance training(ballet, contemporary), physical theater/movement training, devising, clowning, stage combat training (unarmed, knife, guns), city bicyclist